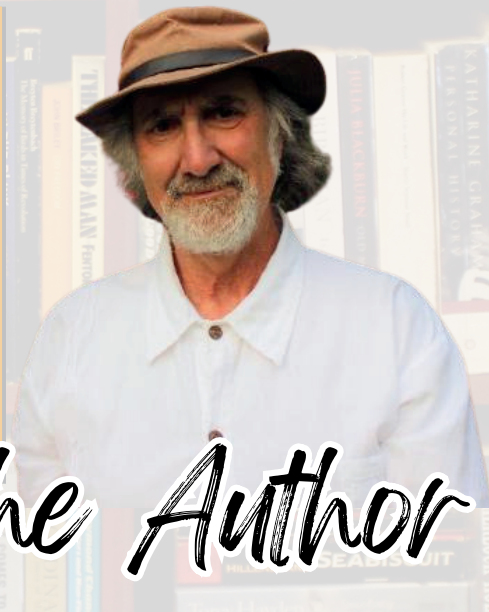
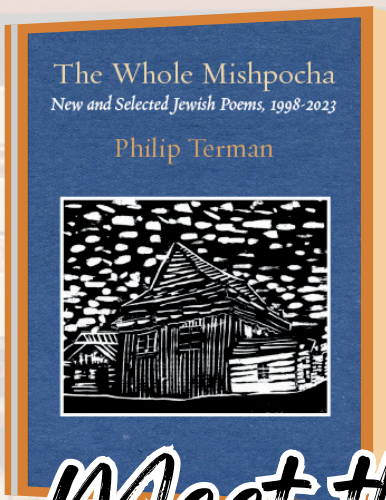




A JCC BOOK FESTIVAL

NOVEMBER 2024 - JUNE 2025



Meet the Author

December 5, 2024
7:00 pm - 8:30 pm
Congregation Shir Shalom
4660 Sheridan Dr, Buffalo, NY 14221

JCC Member: \$15.30 | Non-Member: \$18
Student: \$10



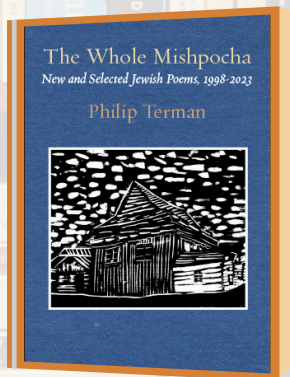
AUTHOR BIO AND BOOK DESCRIPTION ON BACK!





A JCC BOOK FESTIVAL

NOVEMBER 2024 - JUNE 2025



Author Bio: Philip Terman's books of poetry include *The Whole Mishpocha: New and Selected Jewish Poems, 1998-2023*, *My Blossoming Everything* (Saddle Road Press, 2024), *Our Portion: New and Selected Poems* (Autumn House, 2015), *The Torah Garden* (Autumn House, 2011) and *Rabbis of the Air* (Autumn House, 2007) and, as co-translator, *Tango Beneatha Narrow Ceiling: The Selected poems of Riad Saleh Hussein* (Bitter Oleander, 2021). His poems and essays have appeared in many journals, including *Poetry Magazine*, *The Kenyon Review*, *Tikkun*, *The Georgia Review*, and *Poetry International*, and anthologies, including *The Bloomsbury Anthology of Contemporary Poetry*, *101 Poets for the Next Millennium*, *Blood to Remember: American Poets on the Holocaust*, *Joyful Noise: An Anthology of Spiritual Literature*, *Extraordinary Rendition: American Writers on Palestine*. Retired from Clarion University, he was co-director of the Chautauqua Writers Festival for 14 years. He directs *The Bridge Literary Arts Center* in Venango County, PA (<https://www.bridgeliteraryartscenter.org/>), and is co-curator of the Jewish Poetry Reading Series, sponsored by the Jewish Community Center of Buffalo. Recipient of the Anna Davidson Rosenberg Award for Poems on the Jewish Experience, Terman conducts poetry workshops and coaches writing hither and yon. He has collaborated with composers and visual artists and performs his poetry with the jazz band Catro. <https://philipterman.my.canva.site>

Title: *The Whole Mishpocha*

Book Description: *It's the Sabbath ...
and my own child is sifting sand from sand on a summer morning*

So indescribably beautiful you can't help but grieve

The preciousness and resilience of Judaism lies within the effort of its adherents to hold both beauty and grief, even when the latter seems overpowering. And overpowering, it has been time and again for the families of Jews around the world, for every individual family trying to make it through a "silent dark of healing." The poems in Phil Terman's anthology delicately balance between the universalist and particular, between shtetl and suburbia, tenderness and tacheles, between unspoken names and those lovingly recorded. Most of all, these stellar and masterfully crafted poems are a testament to continuation against the backdrop of loss, a poetic Yizkor, an inventory of Jewish life.

